

MITCH KIRKPATRICK

Country • Southern Rock • Singer/Songwriter



Biography

Mitch Kirkpatrick is a country artist who blends classic influences like Waylon Jennings and George Jones with a modern southern-rock edge. After getting his start as a teenage frontman in a successful local rock band, he returned to the country roots that shaped him. His sound was elevated through work with Grammy-winning producer Skidd Mills and collaborators such as Jim McCormick and Lydia Vaughan. Born in Athens, Ohio, and long based in Lancaster with his wife Crystal, Mitch brings a raw, honest Midwestern spirit to his music.

Live Performances

Mitch has shared the stage with various artists across the region

- Known for high-energy, authentic live shows
- Notable appearances include Newport Music Hall (Columbus) and Country Night Lights (Athens, OH)

"The story isn't just the lyrics... it's in the music you hear through the instruments that make you feel what the artist is singing."

DISCOGRAPHY (SELECTED)

EPs:

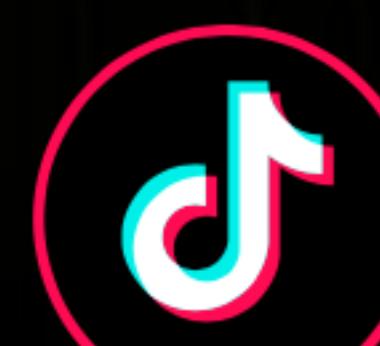
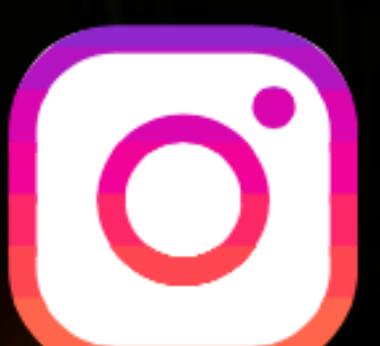
- Mitch Kirkpatrick (2016) – "BYOP," "Running After You," "Front Lines," "The Man You Deserve," "Take Me Back"
- Nostalgia (2019) – "Modern Society," "Dream Girl"

Recent Singles:

- "Broken Fences" (2022)
- "God's Country" (2022)
- "All Alone" (2023)
- "I'm Not the One" (2024)
- "Broken Man" (2025)

Sound & Themes

Mitch's sound mixes traditional country roots, southern-rock intensity, and storytelling-driven songwriting. His songs often explore working-class life, nostalgia, long drives, small-town toughness, and the hope that keeps people moving forward. A highlight, "Modern Society," reflects the pressure of weekday chaos and the escape found in the weekend.



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