



Satisfaction sound/light rider contract requirements

Front of house sound & monitor system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

16 channel XLR x 4 subgroup (minimum) mixing console w/minimum 4 monitor mixes. (prefer 5 mixes)

1ea. Compact disc player for FOH sound system

Minimum 2 ea. Dual 15" or 18" subwoofers (500 watt program, 1000 watt peak, minimum power handling)

Minimum 4 ea. 2 way 15" FOH cabinets w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling)

Minimum 5 ea. 2 way 15" floor monitors w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling)

6 ea. Shure SM57 microphones, 1 ea. Shure or AKG kick drum microphone

2ea. Shure SM58 or Beta 58 microphones, 1ea. Shure SM58 hand held wireless microphone (UHF only), 1 ea. Direct line box

1ea. Standard base adjustable straight mike stand

2ea. Standard base adjustable boom mike stands

Inputs

5 ea. Drum inputs (Bass, snare, shell, floor, high hat), 2 ea. Electric guitar inputs

1 ea. Electric bass input, 3 ea. Vocal inputs

Lighting Rider

In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

Minimum 24 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels and operator.

(Optional 500 watt or greater follow spotlight)

No substitutions without prior approval to:

318-518-7820 or email info@rollingstoneshow.com