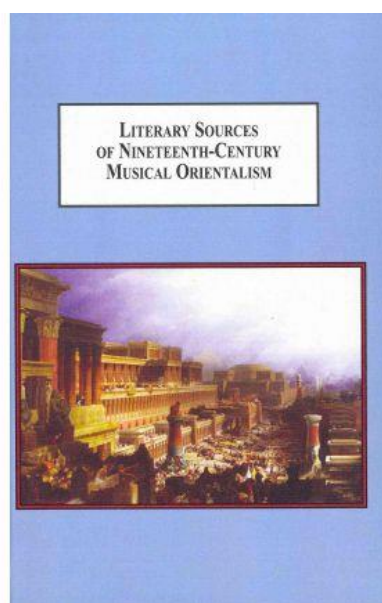
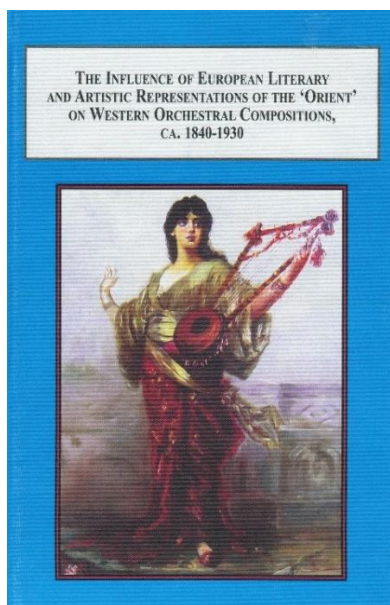


*Authors' Foundation / Royal Literary Fund Award Winner*

# LITERATURE, MUSIC, THE ARTS, AND NON-WESTERN CULTURAL INFLUENCE

SUBSTANTIAL  
PAST  
PUBLICATIONS



The years 2010 and 2011 saw the completion and publication of two monographs by **JONATHAN DAVID LITTLE**:

- *The Influence of European Literary and Artistic Representations of the 'Orient' on Western Orchestral Compositions, ca. 1840-1920: From Oriental Inspiration to 'Exotic' Orchestration*; and
- *Literary Sources of Nineteenth-Century Musical Orientalism: The Hypnotic Spell of the Exotic on Music of the Romantic Period*.

In his Preface to the first of the two volumes, Professor Craig De Wilde of the National University of Singapore speaks of the book's "**valuable contribution in understanding the development of the modern symphony orchestra**", considering it to be "**the finest general exposition of the subject yet to appear in print**". Little is presently working on two further complementary volumes, ultimately to comprise a magisterial 2000-page, four-volume series. All four books include rare musical, literary and pictorial examples from the period covering the late eighteenth up to the mid twentieth centuries. Emeritus Professor Dolores Hsu, of the University of California, Santa Barbara, writes: "**Besides being a fine work of scholarship, this book is a pleasure to read.**" On the strength of the quality of these first two volumes, Little became recipient of an Authors' Foundation / Royal Literary Fund Award 2011. Chair of Adjudicators was Sir Michael Holroyd, President Emeritus of the Royal Society of Literature, and former Chairman of the Society of Authors.

## SELECTED UNSOLICITED REVIEWS of VOLUMES 1 and 2:

**"outstanding"** – Professor Werner Sollors, Henry B. and Anne M. Cabot Professor of English and of African American Studies, Harvard University, and Global Professor of Literature at New York University Abu Dhabi, in *Neither Black nor White Yet Both: Thematic Explorations of Interracial Literature*, New York: Oxford University Press (see Acknowledgements page).

**"... composer-scholar-writer Jonathan David Little provides a wide-ranging prospect ... a huge resource ... invaluable for both the student of literature and music (undergraduate and graduate) as well as for the general music lover, alone for the vastness of the material it gathers together."** – Professor Elizabeth Markham, Ph.D.(Cantab.), Historical Ethnomusicologist, University of Arkansas, in *Fontes Artis Musicae* [the **Journal of the International Association of Music Libraries**], Vol.61, Issue 2 (Apr-Jun 2014), pp.205-7. ISSN: 0015-6191

**VOL.I:** Lewiston, NY, USA; Queenston, Canada; Lampeter, Wales: EMP, Nov. 2010 **ISBN10:** 0-7734-1426-6 **ISBN13:** 978-0-7734-1426-6; 492pp.

**VOL.II:** Lewiston, NY, USA; Queenston, Canada; Lampeter, Wales: EMP, July 2011 **ISBN10:** 0-7734-1553-X **ISBN13:** 978-0-7734-1553-9; 468pp.